



Gabrielle Lyon

Illinois Humanities

@LyonGabrielle

#NoSmallPlans



WHY DO
SPIDERMAN'S
BIGGEST
ENEMIES KEEP
FINDING THEIR
WAY BACK TO
THE STREETS?



6 AMAZING ENEMIES OF SPIDERMAN ACCORDING TO **MARVEL**



THE JACKAL



THE LIZARD



VENOM



**KRAVEN
THE HUNTER**



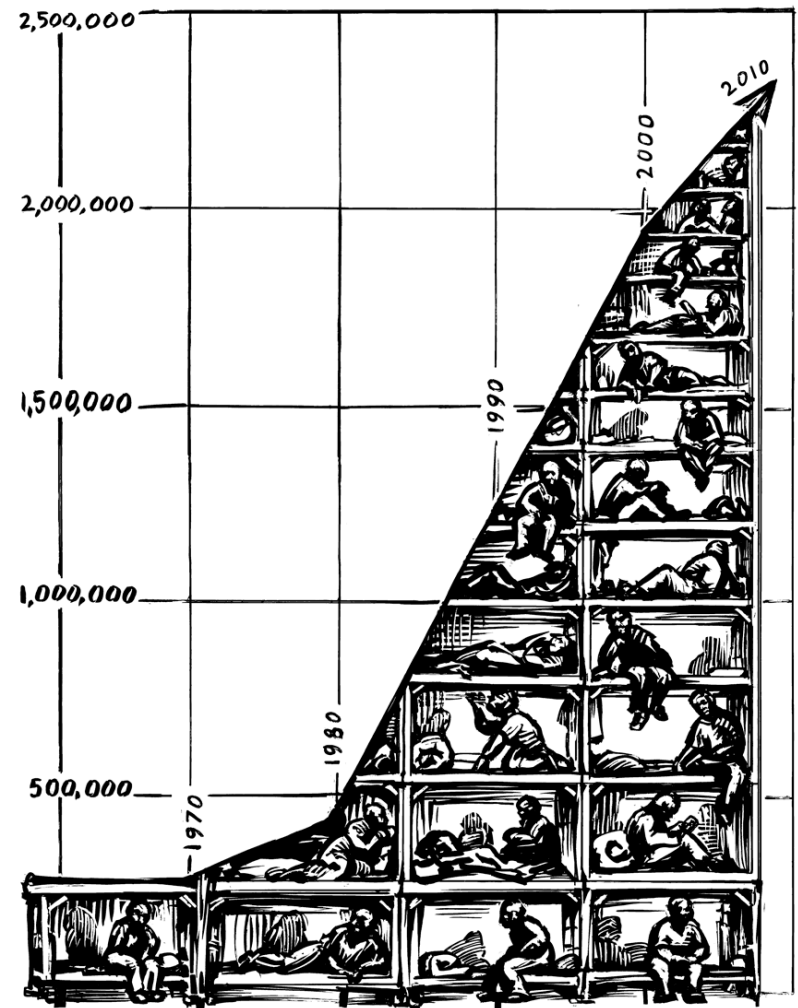
DOC OC



GREEN GOBLIN

THEY DON'T FIT "THE PROFILE"

BLACK AMERICANS ARE
JAILED AT ALMOST 4X THE
RATE OF WHITE AMERICANS.



**THERE ARE DISCONNECTS
BETWEEN (MYTHIC) DEMOCRATIC
VALUES AND THE APPLICATION
AND ENFORCEMENT OF LAWS**



Policing preys on racial difference and economic disadvantage. “Zero tolerance” arrests for minor infractions in poor neighborhoods funnel disproportionate numbers of people of color into the justice system.



Unfair bail policies incarcerate people before trial based largely on their poverty. Policies do not reflect public safety or flight risk.



Prison stays are racially disparate and too long for all offenses. Misguided laws passed during the “tough on crime era” doubled and tripled prison time for minor as well as serious offenses.

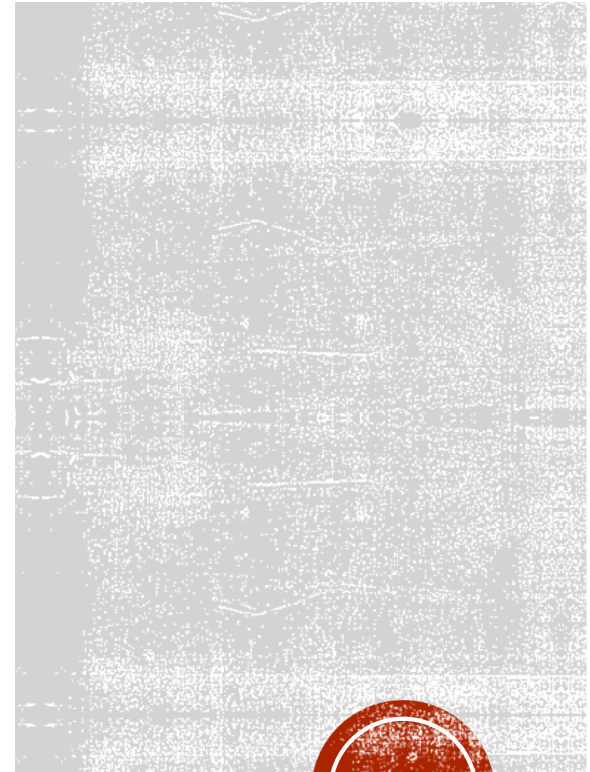


People who enter the system stay in the system. People leave prison hobbled by discrimination and legal barriers to housing, jobs and education that prevent their success.

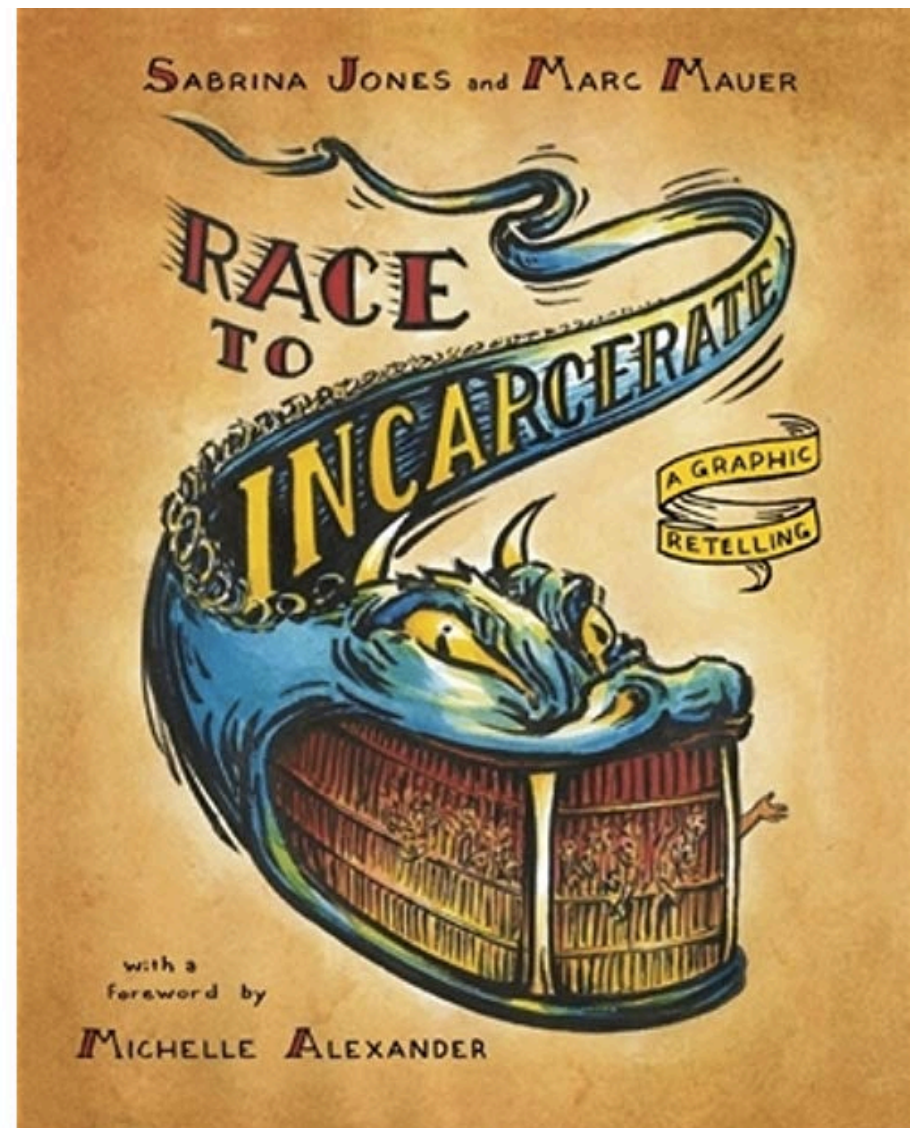
**AMERICA &
CRIME =
LEGACY OF
INEQUALITY**



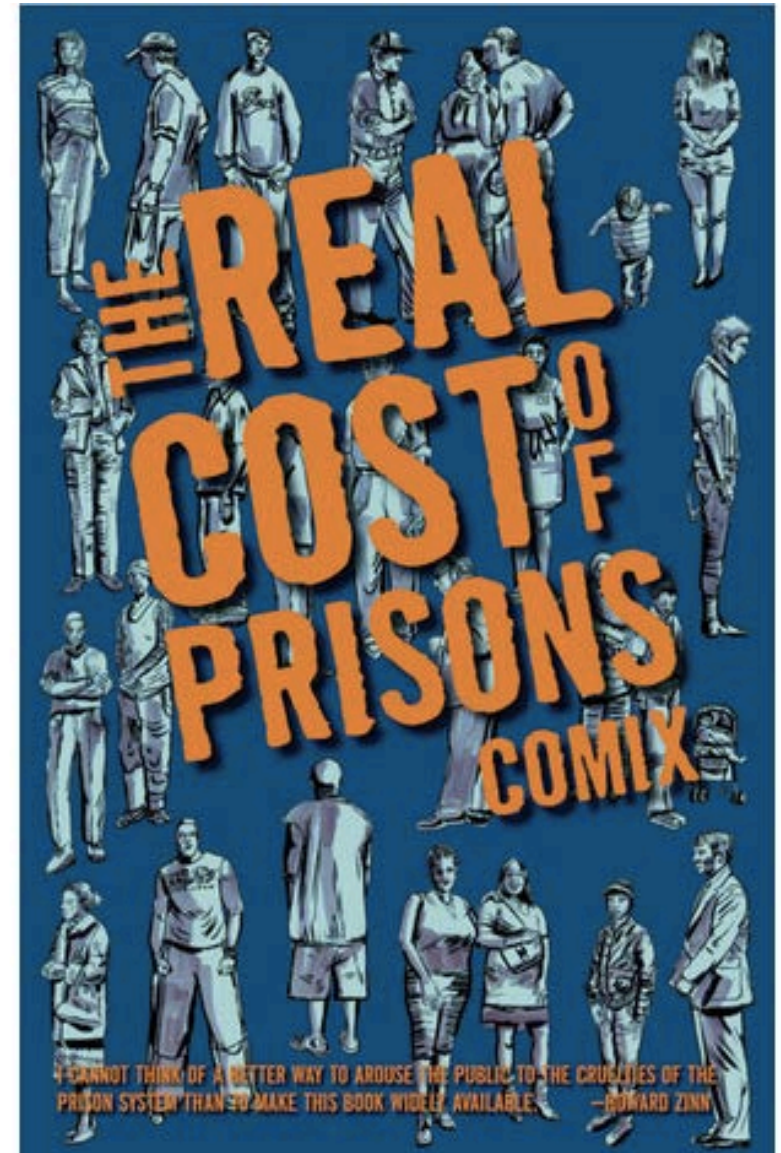
**THE STORIES AND VOICES OF PEOPLE
MOST IMPACTED CAN AND SHOULD BE AT
THE FOREFRONT OF EFFORTS TO USE
GRAPHIC NOVELS AS A WAY TO
EXPLORE AND HUMANIZE
IDEAS ABOUT
CRIME
CRIMINALS
VICTIMS &
PERPETRATORS**



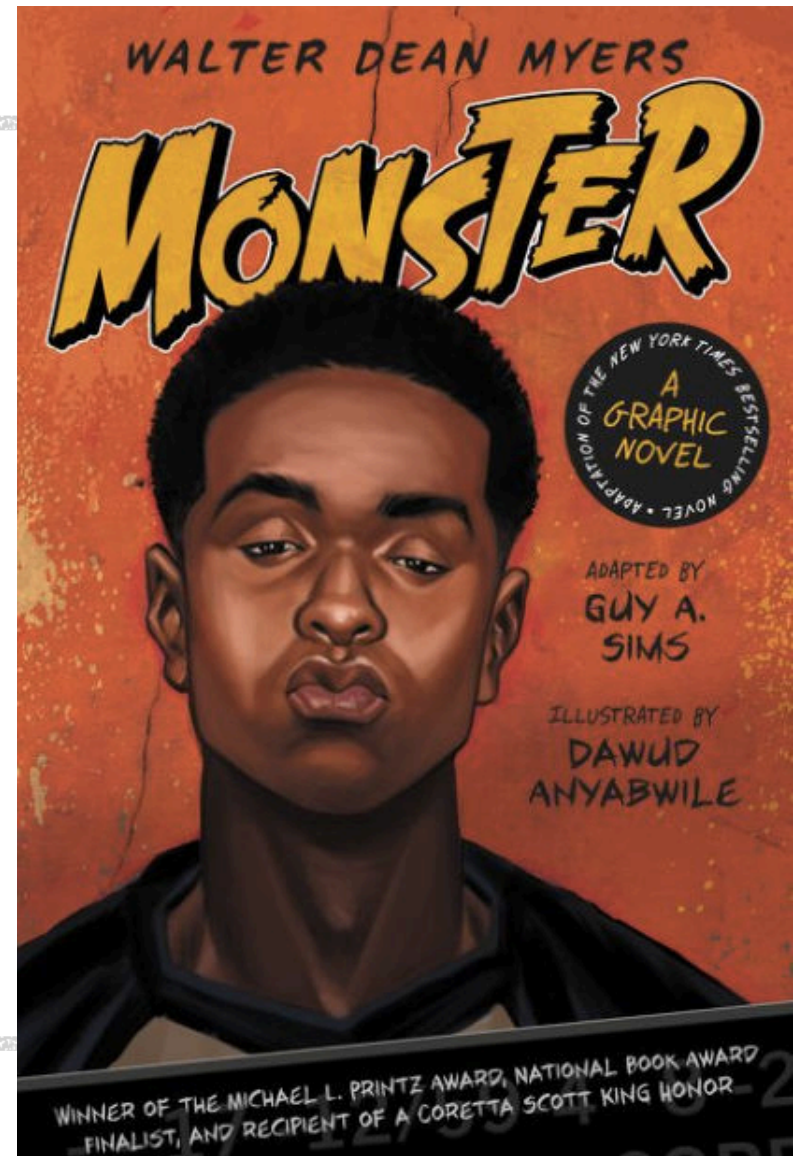
HOW DID WE
GET HERE?

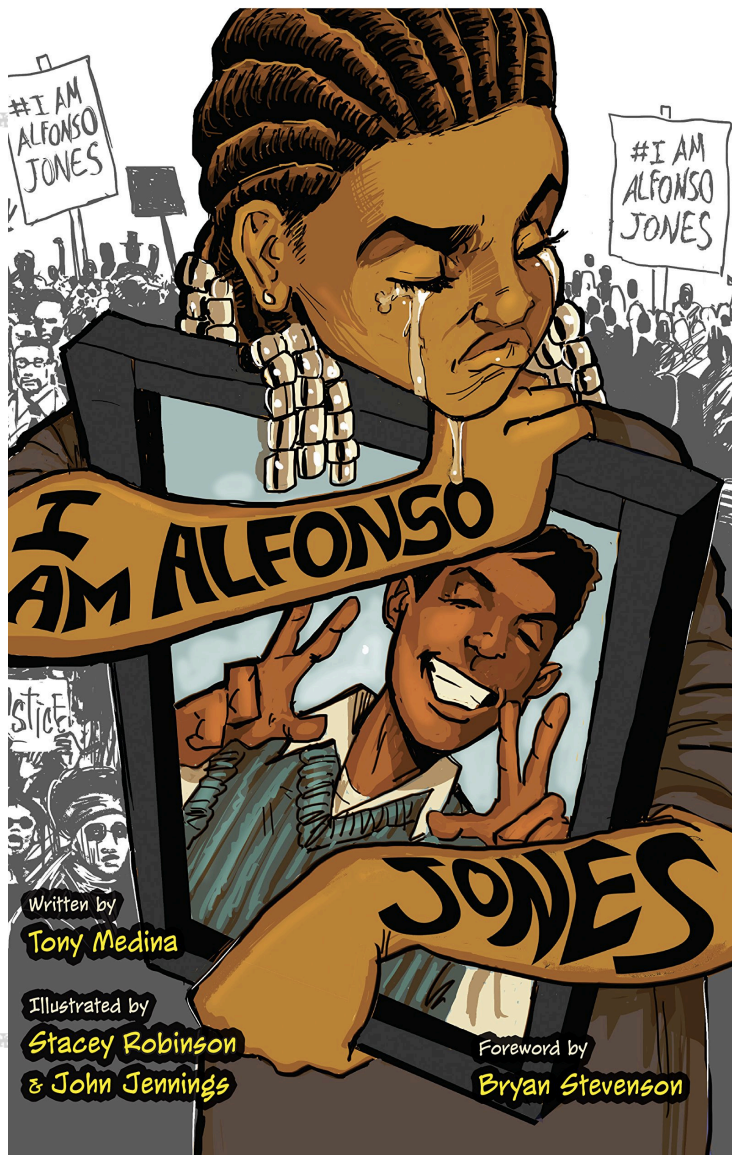


**WHO "PAYS"?
WHAT DOES
PAYMENT LOOK
LIKE (AND FEEL
LIKE?)**

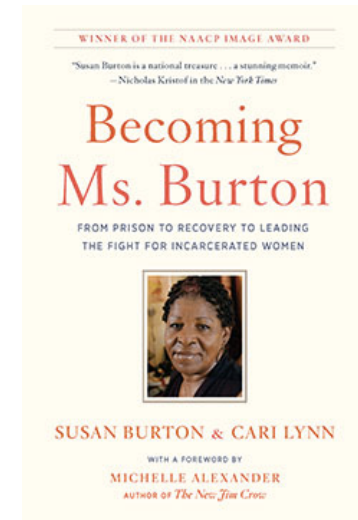
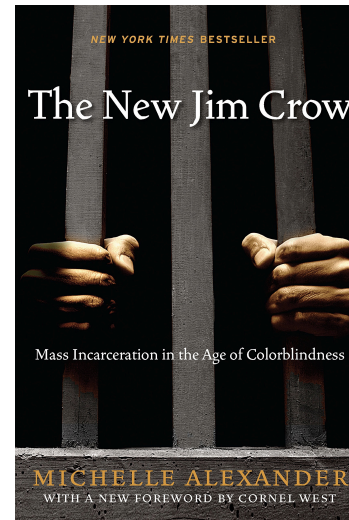
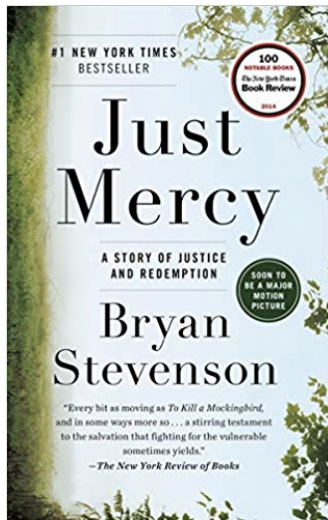


**IS TRUTH
SUBJECTIVE?**





WHAT IS JUSTICE?



WHAT ABOUT TEXT PAIRINGS?



RESOURCES



Art by Carnell Hunnicutt

Novels –

The Real Cost of Prisons Comix

Myers, Dean. **Monster**

Jones, Sabrina and Mauer, Marc, **Race to Incarcerate**

Medina, Tony, **I am Alfonso Jones**

Websites -

Real Cost of Prisons

Prison Policy Initiative

Envisioning Justice

Article -

Visualizing Abolition: Two Graphic Novels and a Critical Approach to Mass Incarceration for the Composition Classroom

