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WHY DO  
SPIDERMAN'S  
BIGGEST  
ENEMIES KEEP  
FINDING THEIR  
WAY BACK TO  
THE STREETS?



# 6 AMAZING ENEMIES OF SPIDERMAN ACCORDING TO MARVEL



THE JACKAL

THE LIZARD

VENOM

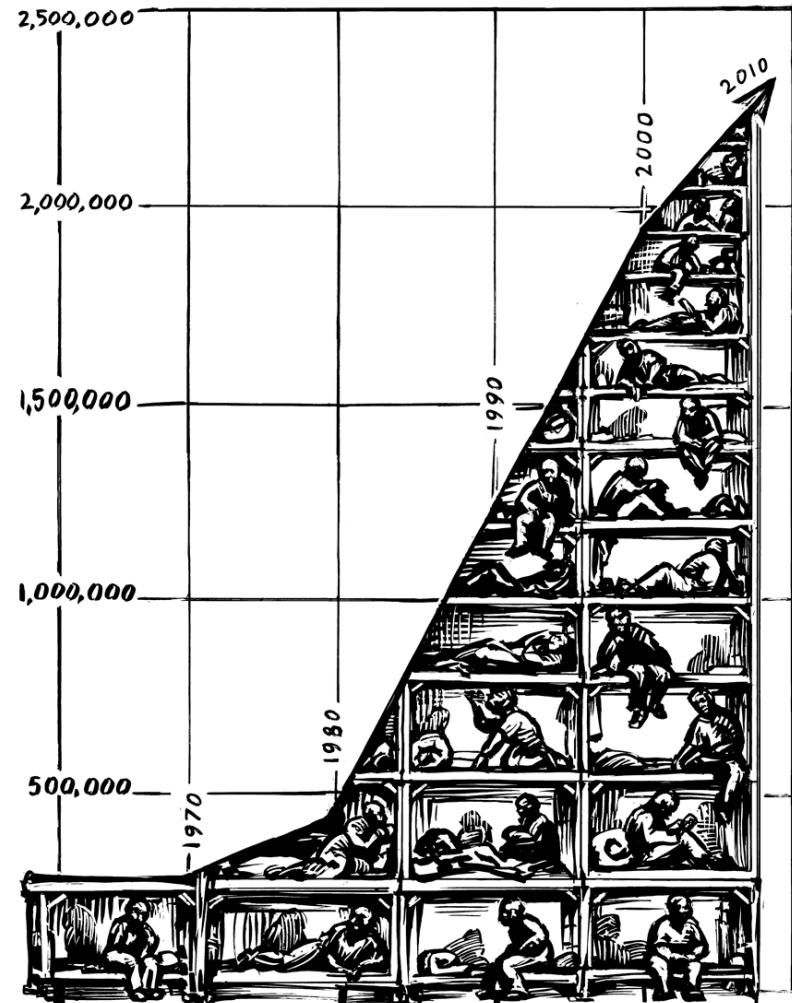
KRAVEN  
THE HUNTER

DOC OCK

GREEN GOBLIN

# THEY DON'T FIT "THE PROFILE"

BLACK AMERICANS ARE  
JAILED AT ALMOST 4X THE  
RATE OF WHITE AMERICANS.



THERE ARE DISCONNECTS  
BETWEEN (MYTHIC) DEMOCRATIC  
VALUES AND THE APPLICATION  
AND ENFORCEMENT OF LAWS

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**Policing preys on racial difference and economic disadvantage.** “Zero tolerance” arrests for minor infractions in poor neighborhoods funnel disproportionate numbers of people of color into the justice system.



**Unfair bail policies incarcerate people before trial based largely on their poverty.** Policies do not reflect public safety or flight risk.



**Prison stays are racially disparate and too long for all offenses.** Misguided laws passed during the “tough on crime era” doubled and tripled prison time for minor as well as serious offenses.

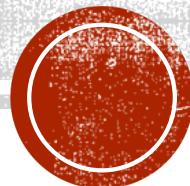


**People who enter the system stay in the system.** People leave prison hobbled by discrimination and legal barriers to housing, jobs and education that prevent their success.

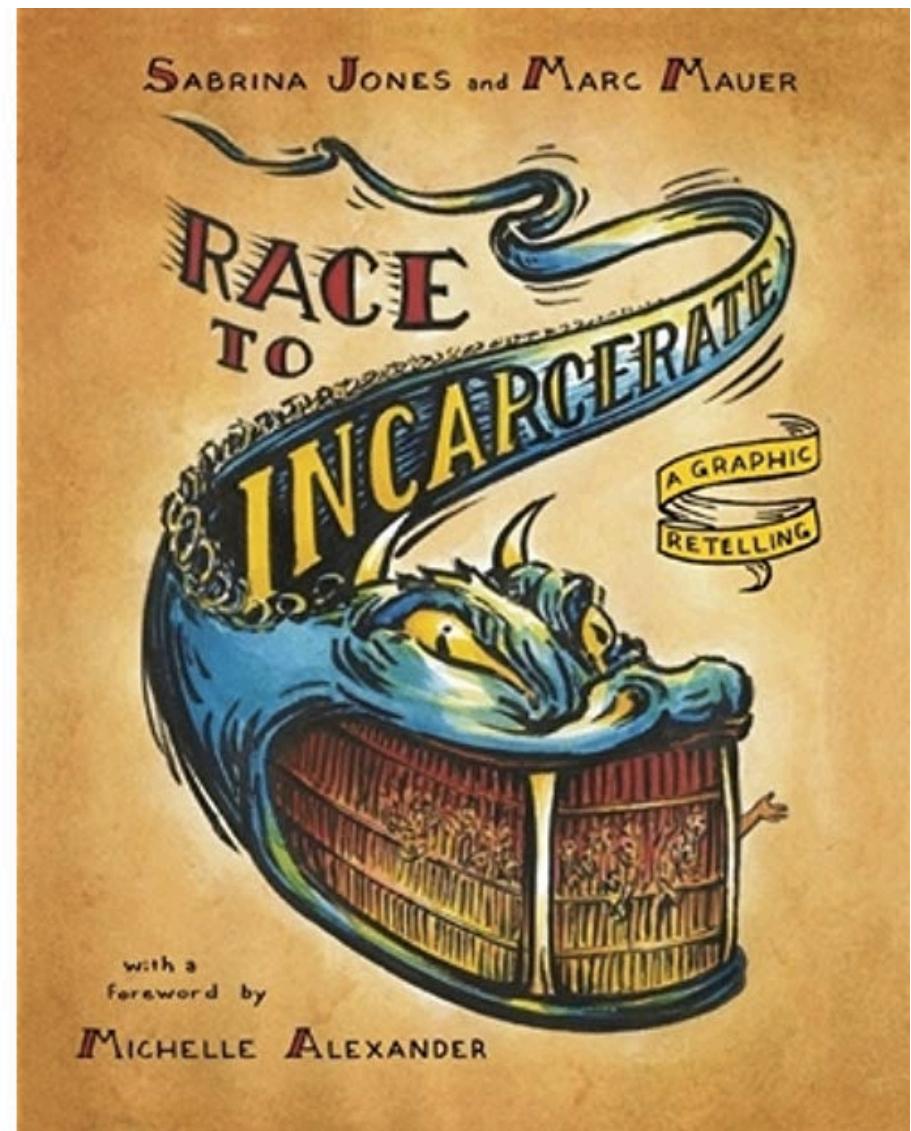
**AMERICA &  
CRIME =  
LEGACY OF  
INEQUALITY**



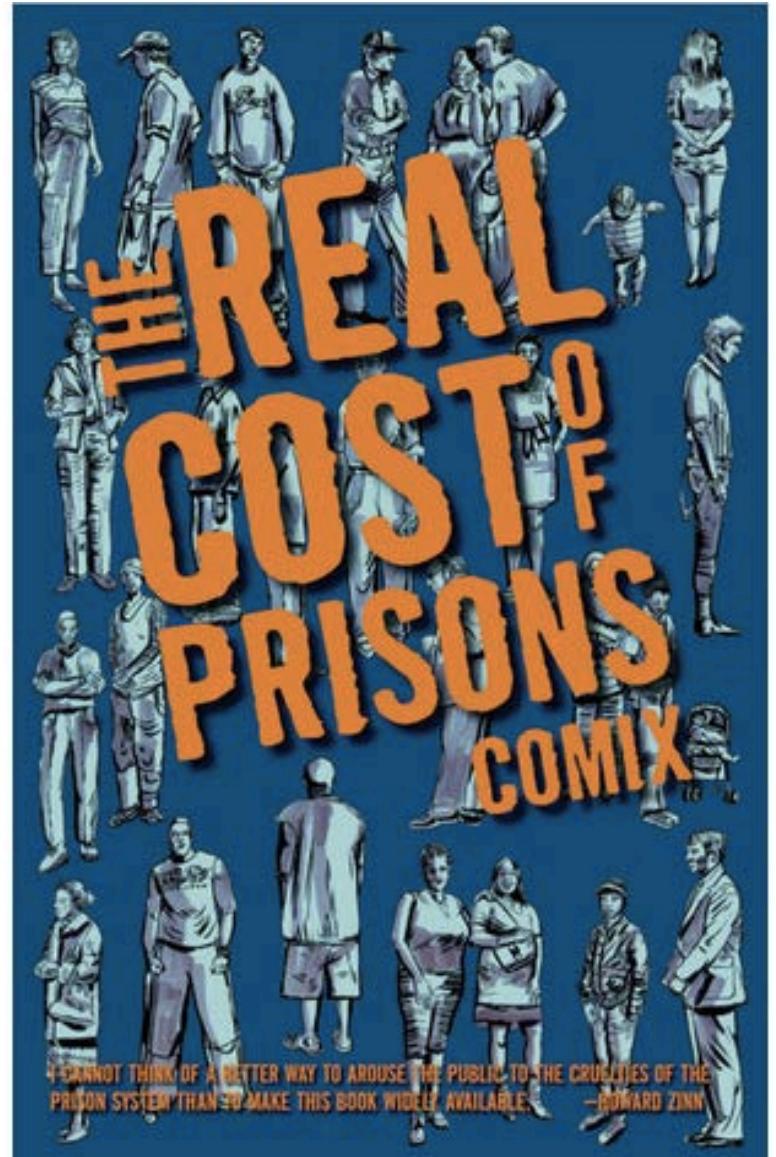
THE STORIES AND VOICES OF PEOPLE  
MOST IMPACTED CAN AND SHOULD BE AT  
THE FOREFRONT OF EFFORTS TO USE  
**GRAPHIC NOVELS AS A WAY TO**  
**EXPLORE AND HUMANIZE**  
**IDEAS ABOUT**  
**CRIME**  
**CRIMINALS**  
**VICTIMS &**  
**PERPETRATORS**



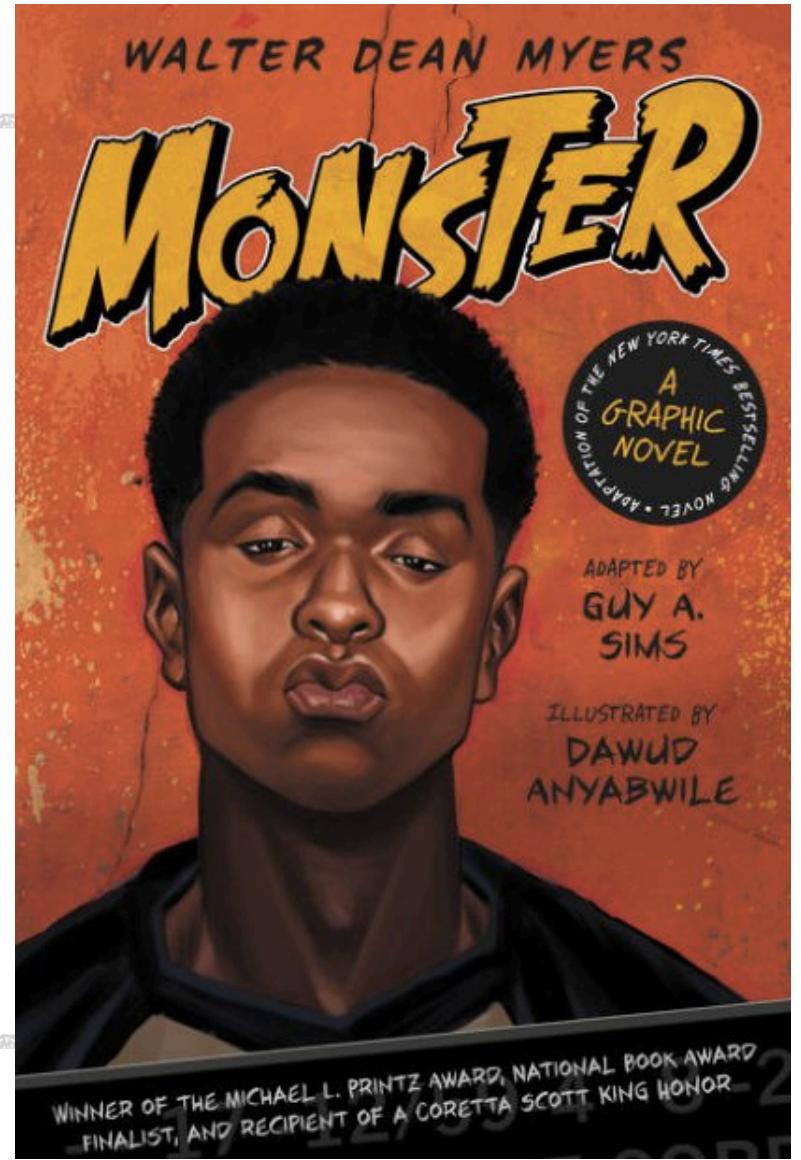
HOW DID WE  
GET HERE?

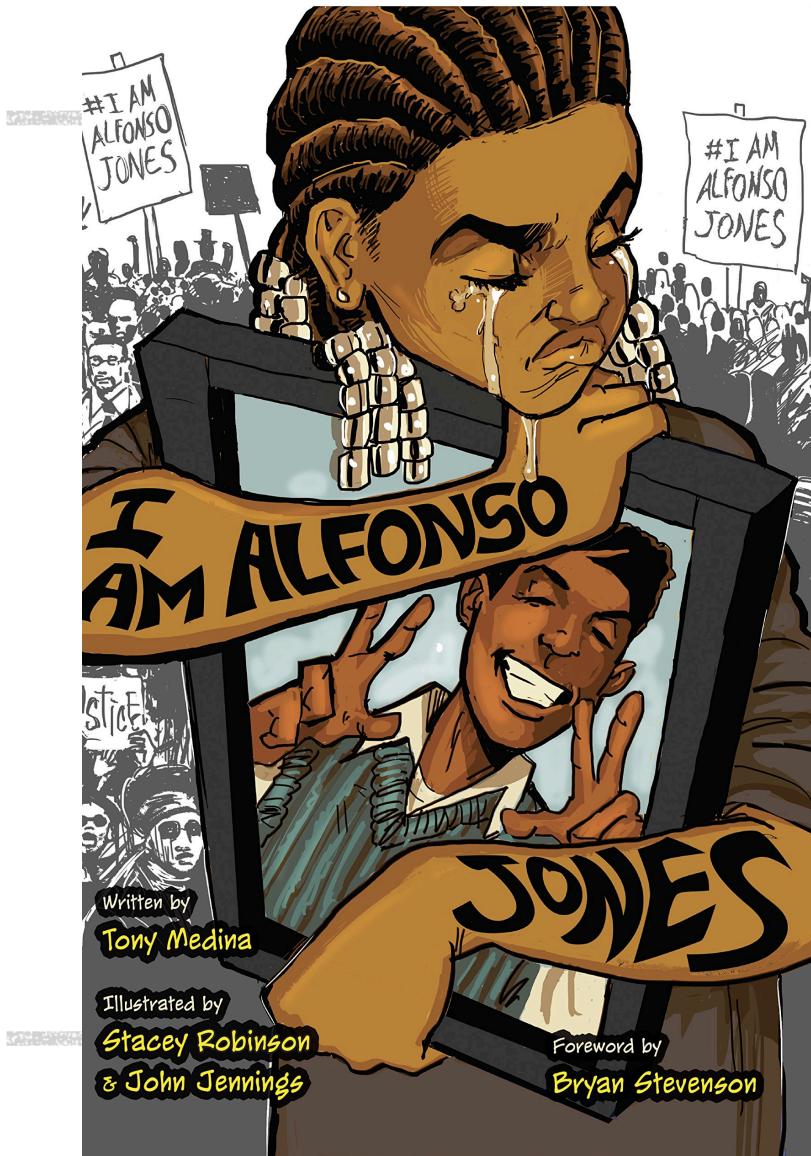


WHO “PAYS”?  
WHAT DOES  
PAYMENT LOOK  
LIKE (AND FEEL  
LIKE?)

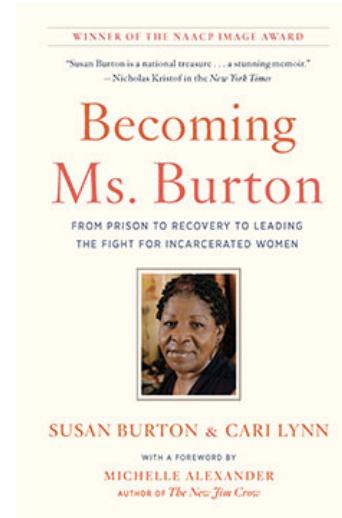
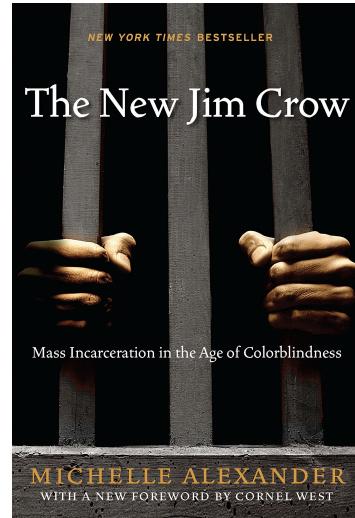
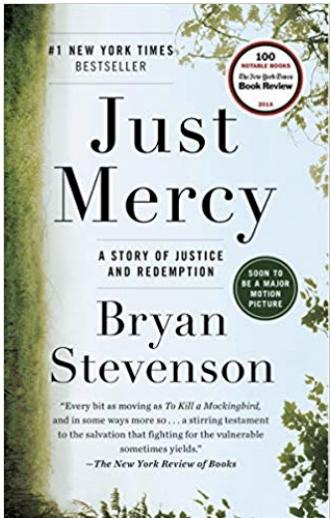


IS TRUTH  
SUBJECTIVE?





# WHAT IS JUSTICE?



WHAT ABOUT  
TEXT PAIRINGS?



# RESOURCES



Art by Carnell Hunnicutt

## Novels –

**The Real Cost of Prisons Comix**

**Myers, Dean. Monster**

**Jones, Sabrina and Mauer, Marc, Race to Incarcerate**

**Medina, Tony, I am Alfonso Jones**

## Websites -

Real Cost of Prisons

Prison Policy Initiative

Envisioning Justice

## Article -

**Visualizing Abolition: Two Graphic Novels and a Critical Approach to Mass Incarceration for the Composition Classroom**

